

ACCORDION

Transcript

Goldberg Variations BWV 988	<i>Johann Sebastian Bach</i>
Preludes and Fugues (Selection from Well Tempered Clavier I&II), Prelude and fugue BWV 544, BWV 550	<i>Johann Sebastian Bach</i>
Chaconne in D min BWV 1004	<i>J.S.Bach/F.Busoni</i>
Sonatas (Selection)	<i>Domenico Scarlatti</i>
Quatrième Ordre	<i>François Couperin</i>
The four seasons	<i>Antonio Vivaldi</i>
Andante con moto, String Quartet N°14 D810	<i>Franz Schubert (Arr. Domenico Turi)</i>
Tierkreis	<i>Karlheinz Stockhausen</i>
Choral in B min FWV 39	<i>César Franck</i>
Our Evenings	<i>Leos Janacek</i>
Barcarolle op.10 N°3	<i>Sergej Rachmaninov</i>
24 Preludes op.28 (Selection)	<i>Fryderyk Chopin (Arr. Samuele Telari)</i>
Preludes and fugues, op.87 (Selection)	<i>Dmitrij Shostakovich</i>
Holberg Suite	<i>Edvard Grieg</i>
Étude S.140 N°3 “La Campanella”	<i>Niccolò Paganini/Friedrich Lips</i>
Danse Macabre op.40	<i>Camille Saint-Saëns (Arr. Yuri Shishkin)</i>
24 Preludes op.11 (selection)	<i>Alexander Scriabin (Arr. Samuele Telari)</i>
3rd. Mov. From concerto for Violin and Orchestra op.35	<i>Piotr Ilyich Tchaikovsky (Arr. Vladimir Zubitsky)</i>
Pictures at an Exhibition	<i>Modest Mussorgsky (Arr. Samuele Telari)</i>
Revis Fairy Tale	<i>Alfred Schnittke</i>
Turkish Rondò	<i>Wolfgang Amadeus Mozart (Arr. Arkadij Volodos’)</i>
Musica ricercata	<i>György Ligeti</i>
Spanish Caprice op.37	<i>Moritz Moszkovsky</i>
“Bunte Rehie” Etude N°16	<i>Ferdinand David (Arr. Yuri Shishkin)</i>

Original Works

De Profundis, Et Expecto	<i>Sofija Gubajdulina</i>
Sequenza XIII « Chanson »	<i>Luciano Berio</i>
Vagabonde Blu	<i>Salvatore Sciarrino</i>
8'20" chrono	<i>Bruno Mantovani</i>
Feria IV	<i>Franco Donatoni</i>
Fantang	<i>Jukka Tiensuu</i>
Episoden, figuren	<i>Mauricio Kagel</i>
Dedica	<i>Alessandro Solbiati</i>
Maknongan	<i>Giacinto Scelsi</i>
Sen V	<i>Toshio Hosokawa</i>
Wood Spirit	<i>Staffan Mossenmark</i>
Exaptation III	<i>Simone Cardini</i>
Ombra, omaggio a Lorenzo Indrimi, Merlino	<i>Domenico Turi</i>
3rd Mov. From "Ultra" Sonata	<i>Paavo Korpijaakko</i>
Partita	<i>Anatoli Kussyakov</i>
Mistral	<i>Caterina Di Cecca</i>
Coniugazioni del sublime III	<i>Corrado Rojac</i>
Epòt	<i>Massimo Munari</i>
Rifigurazioni, Over Tour	<i>Simone Maccaglia</i>
Messada Requiem, Suite I	<i>Volodymyr Runchak</i>
Toccata N°1	<i>Ole Schmidt</i>
Passing (II & III Mov.)	<i>Martin Lohse</i>
Carpathian Suite	<i>Vladimir Zubitsky</i>
4th Mov. from "Sonata No.3"	<i>Wladislaw Solotarjow</i>

Accordion and Orchestra or String Quartet

Keyboard Concertos BWV 1052-1058	<i>Johann Sebastian Bach</i>
Opale Concerto	<i>Richard Galliano</i>
Five Sensations, Aconcagua Concerto	<i>Astor Piazzolla</i>
Plus V	<i>Jukka Tiensuu</i>
Rossiniana	<i>Vladimir Zubitsky</i>
Deystviya	<i>Ivan Fedele</i>
Fachwerk, Seven Words (Accordion, Cello & Strings)	<i>Sofija Gubajdulina</i>
Zenith Concerto, Express Suite	<i>Enrico Blatti</i>
Choral Prelude	<i>Evgeny Derbenko</i>
Bagatelles, op.47	<i>Antonin Dvorak</i>
Toccata II	<i>Domenico Turi</i>
Esar II	<i>Massimo Munari</i>
Improvisata	<i>Paulo Jorge Ferreira</i>
Fairy Tales	<i>Vaclav Trojan</i>
Concerto Classico	<i>Bronislaw Przybylski</i>
Rythm Games (cello acc and orch)	<i>Mikolaj Majkusiak</i>
Accordion Concerto	<i>Krzysztof Penderecki</i>
In Liquid	<i>Martin Lohse</i>