

RECORDER / ACCORDION

Rotations

Present 3'

The Choice *Anthony Holborne (1545-1602)*

Rotation 1 3'

Rotations for solo recorder (1988) A – B – C – D *Jan Rokus van Roosendael (1960-2005)*

Past 12'

Moro, lasso, al mio duolo (Madrigali a cinque voci, *Carlo Gesulado da Venosa (1566-1613)*
libro 6, 1611)

Maknongan *Giacinto Scelsi (1905-1988)*

Doulce Memoire *Pierre Sandrin (c.1490-after 1561)*

Rotation 2 3'

Rotations (1988) E – F – G *Jan Rokus van Roosendael (1960-2005)*

Present 16'

Melodia for solo accordion *Toshio Hosokawa (born 1955)*

Lullabie *Anthony Holborne (1545-1602)*

Felicissimo sonno (Madrigali a cinque voci, libro 5, *Carlo Gesulado da Venosa (1566-1613)*
1611)

Rotation 3 3'

Rotations (1988) H – I – J – K *Jan Rokus van Roosendael (1960-2005)*

Future 5'

New piece *Simone Cardini*

Rotation 4 3'

Rotations (1988) L – M – N *Jan Rokus van Roosendael (1960-2005)*

Present 6'

La Gamba *Vincenzo Ruffo (c. 1508-1587)*

Bona Speranza *Anthony Holborne (1545-1602)*

La Gamba *Vincenzo Ruffo (c. 1508-1587)*

Rotation 5 1'

Rotations (1988) Q *Jan Rokus van Roosendael (1960-2005)*