

ACCORDION

Transcript

- Goldberg Variations BWV 988 *Johann Sebastian Bach*
- Preludes and Fugues (Selection from Well Tempered
Clavier I&II),
Prelude and fugue BWV 544, BWV 550 *Johann Sebastian Bach*
- Chaconne in D min BWV 1004 *J.S.Bach/F.Busoni*
- Sonatas (Selection) *Domenico Scarlatti*
- Quatrième Ordre *François Couperin*
- The four seasons *Antonio Vivaldi*
- Andante con moto, String Quartet N°14 D810 *Franz Schubert (Arr. Domenico Turi)*
- Tierkreis *Karlheinz Stockhausen*
- Choral in B min FWV 39 *César Franck*
- Our Evenings *Leos Janacek*
- Barcarolle op.10 N°3 *Sergej Rachmaninov*
- 24 Preludes op.28 (Selection) *Fryderyk Chopin (Arr. Samuele Telari)*
- Preludes and fugues, op.87 (Selection) *Dmitrij Shostakovich*
- Holberg Suite *Edvard Grieg*
- Étude S.140 N°3 “La Campanella” *Niccolò Paganini/Friedrich Lips*
- Danse Macabre op.40 *Camille Saint-Saëns (Arr. Yuri Shishkin)*
- 24 Preludes op.11 (selection) *Alexander Scriabin (Arr. Samuele Telari)*
- 3rd. Mov. From concerto for Violin and Orchestra op.35 *Piotr Ilyich Tchaikovsky (Arr. Vladimir Zubitsky)*
- Pictures at an Exhibition *Modest Mussorgsky (Arr. Samuele Telari)*
- Revis Fairy Tale *Alfred Schnittke*
- Turkish Rondò *Wolfgang Amadeus Mozart (Arr. Arkadij Volodos’)*
- Musica ricercata *György Ligeti*
- Spanish Caprice op.37 *Moritz Moszkovsky*
- “Bunte Rehie” Etude N°16 *Ferdinand David (Arr. Yuri Shishkin)*

Original Works

De Profundis, Et Expecto	<i>Sofija Gubajdulina</i>
Sequenza XIII « Chanson »	<i>Luciano Berio</i>
Vagabonde Blu	<i>Salvatore Sciarrino</i>
8'20" chrono	<i>Bruno Mantovani</i>
Feria IV	<i>Franco Donatoni</i>
Fantango	<i>Jukka Tiensuu</i>
Episoden, figuren	<i>Mauricio Kagel</i>
Dedica	<i>Alessandro Solbiati</i>
Maknongan	<i>Giacinto Scelsi</i>
Sen V	<i>Toshio Hosokawa</i>
Wood Spirit	<i>Staffan Mossenmark</i>
Exaptation III	<i>Simone Cardini*</i>
Ombra, omaggio a Lorenzo Indrimi, Merlino	<i>Domenico Turi*</i>
3rd Mov. From "Ultra" Sonata	<i>Paavo Korpijaakko</i>
Five Screens	<i>Vittorio Montalti*</i>
Partita	<i>Anatoli Kussyakov</i>
Mistral	<i>Caterina Di Cecca*</i>
Coniugazioni del sublime III	<i>Corrado Rojac*</i>
Epòt	<i>Massimo Munari*</i>
Rifigurazioni, Over Tour	<i>Simone Maccaglia*</i>
Messa da Requiem, Suite I	<i>Volodymyr Runchak</i>
Toccata N°1	<i>Ole Schmidt</i>
Passing (II & III Mov.)	<i>Martin Lohse</i>
Carpathian Suite	<i>Vladimir Zubitsky</i>
4th Mov. from "Sonata No.3"	<i>Wladislaw Solotarjow</i>

*première

Accordion and Orchestra or String Quartet

Keyboard Concertos BWV 1052-1058	<i>Johann Sebastian Bach</i>
Plus V	<i>Jukka Tiensuu</i>
Deystviya	<i>Ivan Fedele</i>
Fachwerk, Seven Words (Accordion, Cello & Strings)	<i>Sofija Gubajdulina</i>
Zenith Concerto, Express Suite	<i>Enrico Blatti</i>
Choral Prelude	<i>Evgeny Derbenko</i>
Bagatelles, op.47	<i>Antonin Dvorak</i>
Toccata II	<i>Domenico Turi</i>
Esar II	<i>Massimo Munari</i>
Improvvisata	<i>Paulo Jorge Ferreira</i>
Fairy Tales	<i>Vaclav Trojan</i>
Concerto Classico	<i>Bronislaw Przybylski</i>
Rythm Games (cello acc and orch)	<i>Mikolaj Majkusiak</i>
Accordion Concerto	<i>Krzysztof Penderecki</i>
In Liquid	<i>Martin Lohse</i>